

echo

VOL. LIII — NO. 15

TAYLOR UNIVERSITY, UPLAND, INDIANA 46989

FEBRUARY 4, 1972

Opperman to stress spiritual growth

Flexibility is the key to the programming of this term's Spiritual Emphasis week, Feb. 6-11. Dr. Kenn W. Opperman, minister of the First Missionary Church in Fort Wayne will be guest lecturer for the week. The format, topics and manner of presentation in each of the nightly services at 7 p.m. in Maytag will be left entirely to Dr. Opperman.

Times will also be made available for individual students and small groups to meet with the speaker during the week. Steve Zerbe, 73, student assistant to the pastor said, "We are looking for this to be a time of spiritual uplifting for the term. It's a good way to start the semester."

Dr. Opperman is a native of Saskatchewan, Canada and has served as vice-president of the Evangelical Fellowship of Canada. He was instrumental in the reorganization of the Canadian Congress on Evangelism and the Ottawa prayer breakfast program. His experiences include appearances before legislative bodies in 24 countries, interviews with 38 heads of state and two private audiences with Pope Paul VI.

A theology graduate of the Canadian Bible College, Dr. Opperman also studied at Carrolltown University, Canada and the Presbyterian School of Languages,

Costa Rica. He has also taken special studies in New Testament Greek and psychology.

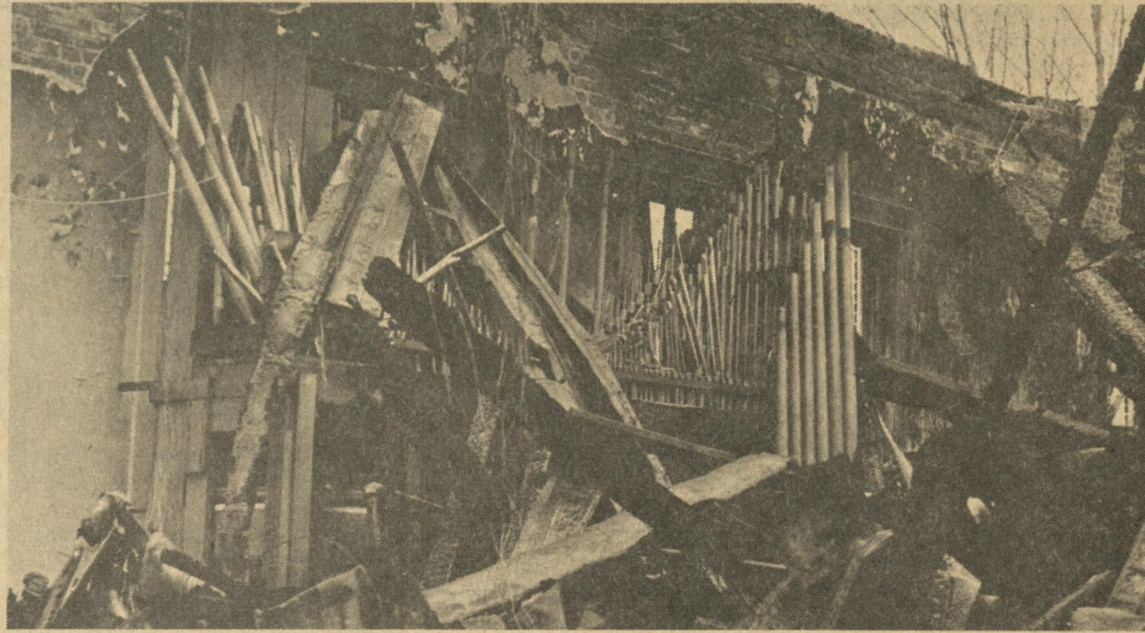
Dr. Opperman's visit to Taylor for Spiritual Emphasis Week is being sponsored by the Thomas F. Staley Foundation. The foundation seeks to bring distinguished scholars who believe in the message of the Christian Gospel to college and university campuses.

Following Spiritual Emphasis Week, the regular Sunday evening service will be devoted to testimonies from students concerning the impact of the week on their lives.

Shreiner fire leaves three alternatives

Shreiner Auditorium was destroyed by fire on January 20th and extensive water damage was incurred throughout the building. According to Charles Newman, Director of Service Operations, estimated damage is between 200-250,000 dollars.

The entire auditorium, including its contents, was destroyed. 13 pianos, four of which were Steinway Grands, were irreparable. Five were repairable, but at great expense to the college. Replacement of the Wickes pipe



Only charred ruins of the Shreiner Auditorium pipe organ remained in the aftermath of the January 20th fire. For second semester, temporary arrangements have been made to accommodate music

classes. Meanwhile, the administration evaluates options for repair and construction. ECHO photo by John Fleming.

organ alone will cost \$14,000 said Newman. Also lost were the stage lights and curtains, the furnishings, and a practice organ.

"The insurance will not cover the loss one hundred per cent," said Newman. "It will pretty well cover the loss of the contents, but there will be on the building approximately a 20-30 per cent difference between the cost and the insurance coverage." He explained that the difference was due to the depreciated value of the building and contents, and the actual replacement costs.

Presently, the music department offices are located in Music Annex I and the Herber House. The practice rooms have been relocated over the bookstore, in the old President's Home, and

in storage space in the Science building. Classes previously held in the music building are now meeting in the LA and Science buildings.

Dr. Hermanson, professor of music, felt that the greatest inconvenience is that all performances and recitals must now be given in the Eastbrook Middle School Cafetorium in Upland. He added that the fire had not affected the quality of the music program at Taylor.

Newman listed a number of possible actions dealing with the music department and Shreiner Auditorium.

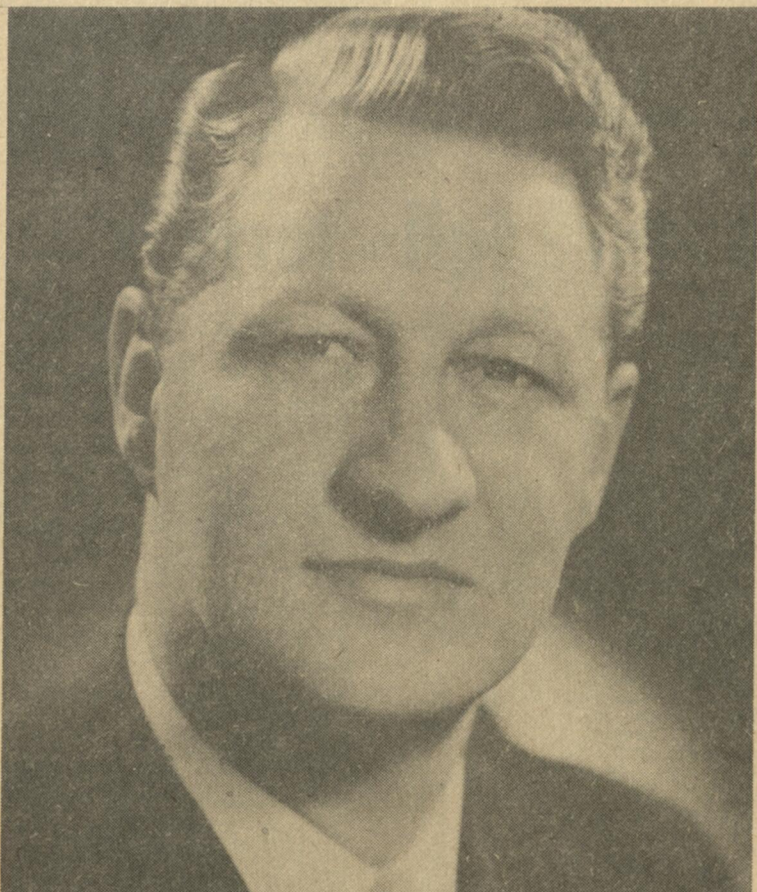
One possibility would be to restore Shreiner as an auditorium. A flat roof would be erected over the third floor. This would,

however, leave the auditorium with poor acoustics.

A second possibility would be to build a flat roof at the present third floor level. The resulting two-story building could be used for the music department or any other department necessary.

The third possibility would be to bulldoze the present building. The music department would be moved to temporarily permanent facilities while a new Fine Arts building was erected. This plan is most desirable to all parties involved, but not the most economically feasible.

Further information from contractors is necessary before a decision can be made. Mr. Newman indicated some decision would be made and put into effect by fall,



Dr. Kenn Opperman, pastor of the First Missionary Church of Fort Wayne, will be the featured speaker for Spiritual Emphasis Week, February 6-11. ECHO photo by John Fleming.

Faculty studies curriculum

Dialogue best summarizes the activities of the Faculty Retreat at Lake Webster, where the entire staff of Taylor met for an indepth discussion of the general education requirements. Reports from faculty members and students evidence that much time was devoted toward the discussion of the present freshman interterm program.

Dr. Stanley L. Burden, assistant professor of chemistry and physics, commented, "The retreat was an updated evaluation of the program that the faculty put into effect. Some of the weaknesses that have displayed themselves were discussed as well as the strong points."

Dr. Burden also stated that no remedies were enacted, but that the opinions aired about the

problem of freshman interterm were worthwhile.

Bill Roberts, 74, said "Much was accomplished in the area of dialogue which is the foundation for the changes which are to come." He expressed that the students' desire is to reduce the graduation requirements from 136 hours to 130.

Brainstorming was the phrase used by Dr. Francis W. Ewbank, professor of English, to describe the events of the faculty retreat. She stated that "Any serious study has to provide an opportunity for people to express themselves before any changes can take place." Dr. Ewbank said that, although a major weakness is the freshman interterm program, it is not a reflection on the

history department. "Huge lecture sessions are not ideal," concluded Dr. Ewbank.

Diane Oman, 74, said that many ideas were discussed, though not much action was taken. She did add, however, that possibly some real action will take place in these next few weeks after yesterday's meeting of the Educational Policies Committee which discussed new proposals for freshman interterm.

Steve Church, 73, said that the basic accomplishment was the sounding out of ideas and the possible start of some action toward remedying the acknowledged problem of freshman interterm. He said that the most important issue now is to "try to keep the ideas working."

Inter-term potential untapped

PERSPECTIVE

Growth: issue of survival

The collapse of our civilization is certain by the year 2100. Or is it? At present there is an important undercurrent of discussion and debate on whether the doom of our world is as imminent as certain ecologists have predicted.

The group of prominent scientists and economists who have decided on the above date is called the Club of Rome. They had computer expert Dennis Meadows and his team of scientists study this issue of survival.

What they came up with was, according to Meadows, that, "All growth projections end in collapse." They view this collapse of our particular civilization as due to the depletion of nonrenewable resources. The possible cure Meadows offers is an all-out effort to end all excessive growth, starting by 1975. It would also involve a change in behavioral attitudes. People must no longer strive for material goods, and services such as recreation and education should be encouraged.

The report of this "illness and treatment" seems to make the absence of growth a blessing and not a curse. In the words of the report, "A society released from struggling with the many prob-

lems imposed by growth may have more energy and ingenuity available for solving other problems."

It is interesting to note that this is in direct conflict with a statement made by an advocate of "the other side." Believing that our world is getting better and better, Dr. Ross E. McKinney, head of the department of environmental-health engineering at the University of Kansas, sees the above as a "farce." He said, "It is interesting to note that the negative approach to pollution appeals to most people. They like to think that they must be punished for having the good life. The more they enjoy life, the more they must be punished. Since suffering appeals to so many, it is not surprising to note that the environmental con men are preaching salvation through further suffering."

The members of the Club of Rome might fit into this special category, if the category is a valid one. McKinney makes the statement that, "One of the current fallacies being expounded by environmental con men is that more money will solve all of our environmental problems."

The editorial policy of this paper is determined by the editorial board. All unsigned editorials are the official expression of the ECHO. Opinions expressed as ECHO editorial policy are the responsibility of the editor and the editorial board,

Interterm is over. Continuing, however, is a campus discussion of the Interterm curriculum. At the core of the controversy is a concern over the rigidity of the curriculum and the form and size of certain classes.

Here at Taylor, freshmen, sophomores and seniors have no choice of course. Freshman world history and sophomore Biblical literature-II are rigidly required. Likewise, the senior Capstone courses are requirements for graduation. Only the juniors have the privilege of choice.

Meanwhile, across the country, some colleges have been offering a much more flexible curriculum. This past January, a number of Midwest colleges encouraged their students to enroll for Interterm at another college. Other colleges offered a variety of "specialty" electives. These courses covered subjects not nor-

and do not express the official opinion of Taylor University. Signed columns, letters to the editor, and other signed materials represent only the individual opinions of their authors.

mally covered in the small college curriculum such as: skiing, photography and social protest.

This past Monday, a special faculty retreat was scheduled to explore the problem. Little was decided during the proceedings, but one point was made clear. Many students and faculty would like to see a change. During the retreat, several individuals recommended specific alternatives to the present system. One of the most interesting was a suggestion by Dr. Burden to offer a wide variety of "mini-courses." A student would be allowed to elect a number of these special interest courses during the January term.

Certainly, no Interterm approach will satisfy everyone. However, a more flexible curriculum might well meet the needs and interests of more students.

In the history of higher Education there has never been a degree offered in Hypocrisy. Strange, isn't it? So many have made it a profession.



ECHO

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Kenneth Oman, Executive Editor

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Dean's list honors announced for fall term

At the end of each semester the office of the academic dean compiles a list of those students who have achieved a superior scholastic average during the last semester. To be placed on the Dean's List, a student must have a semester average of 3.6 or above.

Fall Term 1971-72

Adcock, Wesena R.	4.0
Altmann, Donna L.	
Baldock, Rebecca R.	
Ballard, Thomas O.	4.0
Ballowe, Bonnie R.	4.0
Banker, J. Stanley	
Barton, Carol J.	
Beahm, Joanne L.	4.0
Belon, Cynthia A.	4.0
Bisel, Marsha C.	4.0
Blue, Janice M.	
Bogantz, Jane G.	
Bonzack, Sandra L.	
Bowers, Robert F.	
Bowser, David D.	
Bragan, Janis K.	
Briggs, Cynthia M.	4.0
Bromley, James W.	4.0
Brown, David T.	
Brown, Karen M.	
Brown, Pamela S.	
Buhler, Joy E.	

Burns, Susan J.	
Busby, Rebecca L.	4.0
Campbell, Bruce G.	
Carnefix, Deborah L.	
Chiu, Wellington Yu	
Church, Stephen H.	4.0
Clarkson, John M.	4.0
Cookson, Ann R.	
Cotant, Arthur W.	4.0
Courtney, Adele L.	
Cripe, Merianne L.	
Currie, Janet A.	
Daniels, Debora D.	
Defraites, Judith A.	
Denholm, Mark T.	
Devore, Anita K.	4.0
Dinse, Gloria F.	4.0
Drake, Sharmin G.	4.0
Dunkel, Barbara A.	
Dunkel, Barbara J.	
Elkins, Linda S.	
Enabnit, Denise M.	
Erikson, Karen I.	4.0
Euler, David E.	
Evers, Robert W.	4.0
Feick, Ronald J.	4.0
Ferree, Rita Jo	4.0
Ferree, Ruth E.	4.0
Fields, Marsha R.	
Finley, Beverly J.	
Ford, Stephen J.	
Fox, Edward B.	4.0
Freeze, Julie B.	
Friesen, Gerald W.	4.0
Funk, Kenneth H.	
Garber, Lon L.	4.0
Garner, Karla R.	
Giegler, Helen L.	4.0

Gordon, Constance R.	
Grabner, Nancy R.	4.0
Greenwald, Peggy L.	
Griffie, David C.	
Grimm, Kathleen A.	
Gundlach, Linda R.	
Gustafson, Cynthia Sue	4.0
Hankins, Jennifer M.	
Hardy, Karen E.	4.0
Hoagland, Donald D.	
Hoot, Ronald W.	
Houston, Cynthia J.	4.0
Johnson, Nancy J.	
Johnsting, Wendell E.	
Jones, Aletha A.	
Jones, Judy A.	
Jones, Marilyn K.	
Kaiser, Dave O.	4.0
Keller, Annette	
Kiel, Kathleen M.	4.0
Knight, Alda L.	4.0
Knipp, Kenneth H.	4.0
Knutson, Carolyn J.	
Kouwe, Barbara A.	
Kuhrt, Marilyn D.	4.0
Kukuk, Linda S.	
Lamberts, Gundar R.	4.0
Lane, Gaye L.	
Lawson, Thomas D.	
Lee, Carolyn J.	4.0
Lepant, Elizabeth L.	
Lewis, Lowell L.	
Livingston, Marjorie	
Long, Jean J.	
Lonie, Beth L.	
Lugbill, Jerry L.	
Macy, Janet A.	
Maines, James A.	

Martin, Judith L.	4.0
Master, Darlene S.	4.0
McCormick, Vicki L.	
McFarland, James E.	
McLennan, Kathleen A.	
Meade, Duane A.	
Mehlberg, Linda M.	
Metheny, Carol L.	
Miller, Jeannette A.	
Minks, Barbara	4.0
Mitchell, Wendy R.	
Moorman, Thomas P.	4.0
Moravec, Joseph C.	
Morris, David A.	
Morris, Earl S.	
Muesing, Alison K.	
Narvesen, Kenneth R.	
Neill, Barbara A.	
Nerstad, John C.	4.0
Neuenschwander, Debra J.	4.0
Newman, Christine R.	
Nienhuis, John F.	4.0
Nystrom, Karen A.	4.0
Olsen, Roger J.	4.0
Oosting, James E.	4.0
Peacock, Matha C.	
Peterson, Jean Loretta	
Phillips, Anita G.	4.0
Pratt, Bruce A.	
Prenkert, James C.	4.0
Provinse, Judith E.	
Purdy, Christine B.	4.0
Rediger, Sharon M.	
Rice, Cheryl A.	4.0
Riegsecker, Beth A.	
Riley, Jeannette A.	
Ritchie, Pamela N.	
Robinson, Rosalie	4.0

Rodgers, Becky A.	4.0
Rumble, Robert R.	
Rupp, Douglas L.	
Sanders, Linda B.	4.0
Schoenhals, Robert D.	
Schreck, Thomas E.	
Secor, Brian W.	
Shaffer, Robert W.	
Shively, Ronald S.	
Shrock, Bradley E.	
Siefert, Paul D.	
Small, James H.	
Smith, Anna Mae	4.0
Smith, Vivienne L.	
Soen, Jerry	
Soldner, Linda A.	
Sorg, Timothy B.	
Spaulding, Nancy L.	4.0
Sprunger, Cynthia D.	
Stauffer, Charles E.	
Stauffer, Karen J.	
Steiner, Joyce A.	4.0
Steury, Wesley N.	4.0
Stoops, Carol J.	
Stroup, Edwin L.	
Sutherland, Constance E.	
Swegles, Victoria A.	
Troilo, Barbara L.	4.0
Tucker, Sharon D.	
Tuttle, Vanessa J.	
Ulm, Judith A.	
Van Dyke, Sue A.	
Vance, David E.	
Vine, Roberta A.	4.0
Voris, David W.	4.0
Walter, Gary L.	4.0



The New Folk will appear in concert tonight at 9:45 p.m. in Maytag. The folk-rock group is on a year-long national tour for Campus Crusade for Christ. Admission is \$1.00 for individuals and \$1.50 for couples. Photo Courtesy of Campus Crusade for Christ.

'New Folk' tour includes Taylor

The New Folk will appear in concert tonight in Maytag gymnasium. The concert, which is scheduled for 9:45 p.m. is being jointly sponsored by Campus Crusade for Christ and the Student Union Board.

Currently on a nationwide tour which began in January, 1971, the New Folk have performed for thousands of collegians.

"We love to play music, but we are not performing purely for the sake of entertainment," comments Steve Campbell, a member of The New Folk. "As we have traveled around, we have sensed a feeling of desperate frustration and we want to share our solution with our audiences."

The New Folk tour has taken them across the southern half of the United States. Now on their northern swing, they anticipate performing on more than 110 campuses before the climax performance in June, 1972, at the Cotton Bowl in Dallas, Texas, for EXPLOR '72, to an expected audience of 100,000.

The New Folk is composed of seven college students and recent college graduates — four men and three women — representing as many different campuses. With electric instrumentation and special effects, The New Folk have developed a creative blend of folk and contemporary pop.

The program ranges from light-hearted numbers, such as "The Preacher and the Bear," to more serious message-centered songs, such as "I Wish We'd All Been Ready," a poignant comment on the imminent return of Jesus Christ.

Several of The New Folk's numbers were written and arranged within the group itself. Others are popular songs of the current market: "The Mighty Clouds of Joy," "He's Not Heavy," "Rainy Days and Mondays," "People Got to be Free" and "People in Motion."

Admission is \$1.00 for individuals and \$1.50 for couples. Tickets will be available at the door.

Ski touring on up-hill trend

Ski uphill. Impossible? For a growing group of cross-country or tour skiers, it's a way of life. For these people, the wintery outdoors has taken on a new dimension. Rediscovering the centuries-old practice of ski touring, they find themselves freed from the noise of snowmobiles and the confines of a ski resort.

Unlike Alpine (downhill) skiing, the object is not a fast trip down a mountain slope. Instead, it's a gentle slide through the snowy countryside.

Tour skiing isn't for everyone. It's not fast and it's not a fashion show. However, it is convenient (you can ski in your backyard), cheap (no lift tickets), and safe (its slow speed makes for few injuries).

Cross-country skiing has its own equipment. Skis are narrower than Alpine skis and they are usually wooden. Boots and bindings are designed so that the heel is free to lift off the ski. Poles are used for propulsion and are generally made of bamboo.

Learning to tour ski is easy. A shuffling or skating motion is used to move the skier forward. Going up hill, one can either sidestep, use a herringbone step or simply walk straight up. If the skis have been correctly waxed, or if climbers (strips of sealskin or mohair) are used, the skis will hold going up.

Presently, the sport is growing rapidly. The United States Ski Association in Denver estimates that 250,000 to 300,000 people have tried the sport. Compared with the more than 5,000,000 downhill enthusiasts, the number looks small. Nevertheless, the number is growing. Harry Brown, an official of the United States

Ski Association, predicts that in ten years there will be more tour skiers than Alpine skiers.

A big factor in the sport's growth is the skier's peaceful contact with nature. Ski Magazine notes that "the random beat of man is gone, replaced by the calm and quiet. You are breathing in time with the slower pulse of the land."

In a day when some are growing disillusioned with the noise and pollution of the snowmobile, tour skiing might well have a future.

Faculty trio to offer operatic selections

Three members of the Taylor music faculty will join their talents in an opera trio to present a combination of musical selections at a concert tonight.

Beginning at 8:15 p.m. at the Eastbrook Middle School Cafeteria, the musical variety will open with "Cosi Fan Hi" by Mozart. Selections from this comic opera, centered around a scheme of mistaken identity, will be performed by Charles Sims, associate professor of music and director of the Taylor Choral.

Professor Sims has previously performed both oratorio and opera, as well as personal recitals and has taught at the University of Idaho and Millsaps College.

Joining Professor Sims are Florence Vacano, artist in residence, and Richard McComb, part-time instructor.

The opera selections to be presented range from the classic al to the modern. Prominent examples included "La Boheme" by Puccini, a sentimental opera set in the Paris Latin quarter and "Porgy and Bess" by Gershwin, a folk opera with work songs and Negro spirituals. Others include "The Pearlfishers" by Bizet, "La Traviata" by Verdi, and "Show Boat" by Hammerstein and Kern.

Mrs. Vacano already has a distinguished career behind her. She sang professionally in New York City in musicals, oratorios, and opera and both toured the United States with the National Broadcasting Company opera and gave concerts in Germany.

Recently she appeared as soloist in the performances of "The Messiah" with the Indianapolis Philharmonic Orchestra, and as soprano soloist in Mozart's "C Minor Mass" in Milwaukee.

Mr. McComb has also done numerous opera roles throughout the country. He sang the role of "Cavaradossi" in Puccini's "Tosca", which was produced by the Milwaukee Opera Company. He has also sung the roles of "Laca" in "Jenufa," with the Little Orchestra Society at Philharmonic Hall and "Alfred" in "La Traviata" in the Skylight Theatre, and has done performances with the Indiana University Opera Company.

The trio will be accompanied by Wolfgang Vacano, conductor of the Indianapolis Philharmonic Orchestra and of the Indiana University Opera Theatre.

Dean's . . .

cont. from page 2

Weberling, William E.	
Wehling, Benjamin B.	
Weise, Charlotte A.	4.0
Wendt, Douglas A.	
Whitehead, Robert E.	
Whiteman, Steven D.	4.0
Wightman, Lois H.	
Willert, Craig S.	
Williams, Donald T.	
Willis, Terry B.	4.0
Wills, Suzanne J.	
Wilson, Martha E.	4.0
Wilson, Rebecca Jo	4.0
Wolff, Nancy C.	4.0
Wonderly, Pamela J.	4.0
Woods, Betty L.	4.0
Woznicki, Kathleen A.	
Yu, Edwin Go	
Zurcher, Steven K.	

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Dynamic duo

Runners win All-American

On January 20th, Ralph Foote, 72, Brad Ludwig, 72, and their coach George Glass left Taylor to attend the NAIA National Indoor Track Championship. Two days later they returned—as All-Americans.

The Indoor Championship, which was held in the municipal auditorium in Kansas City, Missouri, involved 67 teams representing 550 NAIA teams across the nation. The participation of several world record holders increased the challenge of the competition. Yet, Ralph Foote captured second place in the two-mile and Brad Ludwig captured third place in the one-mile with times that were personal records for the runners.

Foote's time of 8:57.2 is his fastest ever for the two-mile. "It was a big mental victory for me," Foote commented. "It was the

most perfect race, mentally, that I have ever run." Foote, who has had a nine month lay-off from competition, sees the race as a major comeback step. Foote's performance in the two-mile was bettered only by Rex Maddaford, a native New Zealander running for Eastern New Mexico University.

Ludwig's performance was also a personal record. His time of 4:11.3 was bettered only by Bob Mapstone, a native of Wales, England, who runs for Eastern Washington University, and Jeff Matthews of U.S. International College of California. Ludwig observed that in national competition races become more tactical in nature. He found past experience helpful in facing the tactical aspect of the race.

The performances of the two runners earned Taylor 14 points

and 11th place out of the 67 teams. Foote and Ludwig became the first Taylor runners to win All-American standing at the Indoor Championship. Both runners give God credit for their performance. In the words of Foote, "God's hand in this performance was very evident to me."

WHAT'S HAPPENING

Friday

Opera Trio — Middle School Cafetorium — 8:15 p.m.

The New Folk — Maytag — 9:45 p.m.

Monday

Spanish Club — LA 218 — 8 p.m.
Community Action Council — South Hall — 6 p.m.

Tuesday

Basketball: Earlham — There — 8 p.m.

Alphi-Pi-Iota — SL 102 — 8:15 p.m.

T Club — LA 143 — 8:15 p.m.
Student Life Committee — Dining Commons — 12 p.m.

Wednesday

Gamma-Delta-Beta — LA 238 — 8:15 p.m.

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Trinity forward, Bob Heisman, fouls Joe Manifold, 74, in the final moments of Tuesday night's game. An intensive second-half effort by the Trojans overcame a ten point half-time deficit to give Taylor the victory. ECHO photo by John Fleming.

Cagers regain lead to top Trinity 83-77

by Jim Hopkins
ECHO sports reviewer

The final score was Taylor, 83, Trinity Christian, 77, in Tuesday evening's basketball battle. Yet, the score does not begin to tell the story of one of the Trojan's most dramatic come-back efforts. Trailing at times by as many as 17 points, the Trojans finally overtook the Trinity Trolls late in the final period.

Before the game, Coach Don Odle had identified Trinity's 6'8" center, George Heisman, as an important threat. We will have to keep the ball away from him, Odle had suggested, and get our guards to control the game.

Not only were the Trojans unable to contain the lanky center, who pumped in 26 points, but another Heisman, Bob, put in 25 points. The Trojan players had trouble at the foul line, hitting only 19 of 39 while Trinity hit on 29 of 33.

Trinity's field goal percentage bettered that of the Trojans also, hitting on 24 of 55 for 44 per cent while Taylor hit on 32 of 76 for 42 per cent.

While the Trinity Trolls held the lead throughout most of the contest, the Trojan cagers refused to let them run away with it. The Trojan's stiff zone defense and press forced Trinity into numerous mistakes. Though they were beaten statistically, the Trojans won on hustle and desire.

Shortly before the half, the Trojans narrowed the 17 point gap to just 10 points. The point deficit remained until late in the last period when with 3:58 remaining in the contest, Reitdorf, 73, put the Trojans ahead. The lead switched hands a couple of times until Ed Gomez, 75, completed a 3 point play with less than a minute to go. Taylor never lost the lead and added five more points in the final moments.

Outstanding second half performances were turned in by Ed Gomez, who added 15 points and Tim Reitdorf who put in 13. Scott Parsons, 73, grabbed 15 of his 22 rebounds in the last period to provide the board strength. Reitdorf led the Trojans in scoring with 23 points and Parsons added 17.